

Feminist electrofolk musician and producer and **Guardian 'One to Watch' Frankie Archer** releases new single '**The Demon Lover**' and announces a **UK 12-date intimate tour**.

'The Demon Lover' speaks of lust and sin and motherhood, and the binary split between the pure wife and the whore. Frankie takes this new, boundary-smashing music on an exclusive small-venue UK tour this October.

October

- 1 London, Green Note
- 3 Otley, Folk at the Farrier
- 4 Manchester Low Four Studio
- 5 Liverpool Philharmonic
- 6 Chester, St Mary's Creative Space
- 8 Nottingham, The Grove
- 10 Kinloss, The Loft
- 11 Inverness, Upstairs
- 12 Durham, Old Cinema Laundrette
- 14 Bristol, The Beacon
- 17 Allendale, St Cuthbert's Church
- 18 Settle, Indoor Festival of Folk
- 19 Newcastle, Cumberland Arms

Frankie Archer's imaginative and bold mash of electro alt-trad shows her deep love of electronic and experimental music and her Northumbrian roots. Mark Radcliffe (BBC Radio 2) described her music as "fascinating and intoxicating".

Her unique, fresh sound has pricked up the ears of fans and press, being featured in The Guardian, Bandcamp Best Of, Amazing Radio Tips for 2024, NME New Bangers,

earning wonderful reviews from Clash Magazine, Tradfolk and Fresh on the Net, and being chosen by Fatea for their Showcase Session.

Winner of the Christian Raphael Prize, Frankie has been featured on 'Later... With Jools Holland', BBC Proms, BBC Glastonbury coverage, BBC Radio 4 Woman's Hour, and championed by tastemakers at BBC Radio 2, 3 and 6Music. She has supported the likes of The Futureheads and The Last Dinner Party. With her unique tech-infused live set turning heads wherever she goes, Frankie is quickly establishing herself as one to watch in the alternative space.

"One to Watch"
The Guardian

"Extraordinary"

Jools Holland

"Utterly Hypnotic"
The Quietus

"Truly other-worldly...remarkable"

CLASH Magaine

"New Bangers" **NME**

"Fascinating and intoxicating"
Mark Radcliffe, BBC Radio 2

"Nothing short of a revelation... the most exciting thing to have happened in music; not just folk music, in the last 20 years"

Jen Taylor, At The Barrier

'She is thrilling... you simply cannot wrench your eyes, or ears, away from the stage... the world is hers for the taking"

Gavin McNamara, Bristol 24/7

"She doesn't just push boundaries but smashes them out of the solar system"

Tony Birch, FATEA

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